

**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior certificate part – II (Fine Art)

Scheme of Examination


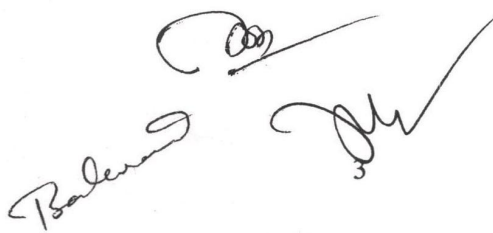
One year course

Total marks - 150

Paper	Time	Size	Total
Theory Art & Artists	3 hr.	-	50
Practical I. Design 2D	3 hr.	¼	50
II. Design 3D	3 hr.	8"x8"	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Design 2D	¼	10	Pencil , crayons & pestle and water colour
II. Design 3D	8"x8"	5	Clay



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Theory paper – Art & Artists

D. D. Devlalikar, N.S. Bendre , M.F. Hussian, D. J. Joshi, Vishnu chinchalkar, L.S. Rajput , Rudrahang, Madan Bhatanagar .

Practical paper –

- I. Design 2D –** pots, vegetables, flowers , human figures , animal figures etc.
II. Design 3D - nature, animal figures etc.

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाष बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- walter foster series.